

Casa de Beverley presents
One Acts and Snacks
Season Three



September 2016 - April 2017

Casa de Beverley Presents
One Acts and Snacks

Season Three Lineup:

September 19, 2016:

Nurses

by Jacqui Lynch

Portrait of Mabel

by Karin Diann Williams

The House

by Jenna Schlags

October 17, 2016:

TBA

by April Ranger

Out of Body On A Train

by Erin Moughon

Found A Friend

by Kendra Augustin

November 21, 2016:

Remote Control

by Ann Mary Mullane

I Join A Mental Institution And Have

Fun!

by Jodie Leidecker

The Agnostic Foundation for Dying
With Dignity's 50th Annual Lottery

By Simi Toledano

February 16, 2017:

Baby

by Emma Goldman Sherman

Ménage A Quois

by Julie Richardson

A Bigger Fire

by Cecilia Copeland

March, 2017

Warning Light

by Alison Lowenstein

Sky Is Blue

by Amy Oestreicher

Sex and Gold

by Yani Perez

April, 2017

Mona, The Phona Bona

by Sue Horowitz

Neighborhood Abduction
by Geanice Gee

Dragon Riders Visit Vermont
by Natalie Osborne

About Us

Casa De Beverley is a community and art space located in the heart of Ditmas Park in Brooklyn, New York. Our purpose is to build and nurture a community that values creativity and lifelong learning. We do this through a variety of events. We exist because everyone deserves a place where they belong and can thrive. Visit us on the web at:

www.casadebeverley.com

One Acts and Snacks is a monthly gathering to hear and discuss new plays from up-and-coming playwrights. Like us on Facebook:

www.facebook.com/oneactsandsnacks

Your Hosts

Katie Hahn née Santos

Co-Founder and Production Manager

Katie is an educator, producer, and stage manager in New York and California. New York credits include ASM for the premier production of "Tucker Max's I Hope They Serve Beer on Broadway" and SM for The New York Fringe Festival. Her day job as a substitute teacher helps her stay connected to theater cuz it's kinda like real-world improve on steroids. Find her on **facebook /katieonfb**

Orin Hahn

Co-Founder and House Manager

Orin is a writer, speaker and coach on building relationships beyond expectations. He works with C level executives and independent entrepreneurs to increase productivity and find enjoyment in their role. He has also worked with couples, parents and individuals. Friends and family adore his home cooking and he loves using it to bring people together. Find him on **orinhahn.com**

Dann Berg *Co-Founder and IT Manager*

Dann is a playwright, whose play *Diary: A One Act Play* helped launch the very first One Acts and Snacks event, and went on to be produced at the Manhattan Repertory Theatre. A former tech journalist, his writing has appeared on MSNBC, Fox News, The Verge, LAPTOP Magazine, Mashable, and Gizmodo. Find him at **dannberg.me**

Season Three Playwrights

September:

Jacqui Lynch (*Nurses*) Jacqueline Lynch (Playwright) is an actress, writer and solo artist. She is currently creating solo characters whose central theme is humor and isolation. For more information and future productions please visit www.jacquelinelynch.net She is thrilled to be joined by actresses Lynne Adams, Ruth Flaherty, Natalie Swan and director Noel MacDuffie in the first live creation of "Nurses." Thank you to Casa de Beverley for making a space for possibilities!

Karin Diann Williams (*Portrait of Mabel*) Karin Diann Williams is a playwright and screenwriter whose work has been produced by San Diego's Fritz Theater (where she served as playwright-in-residence from 1992-2001), NYC's Looking Glass Theater, Art House Productions, Space 55, Long island Theatre Collective, New York New Works Festival, Flush Ink! Productions, the Gertrude Stein Repertory Theatre Digital Performance Institute, Lamia Ink!, Collaboraction Theater, Boston Theaterworks, and many more. Her plays are available through Original Works Publishing and YouthPlays.

Jenna Schlags (*The House*) Jenna Schlags is a writer, actor, artist, and financial analyst. She has designed production art for Macbeth and Annabel Lost for Chameleon's Dish Theatre in Boston, who will be performing "The House" as part of their short play festival, Losing & Finding. Favorite acting roles include Emilia in Othello and Time in the Winter's Tale. Jenna holds an MBA from the

University of Rochester, and a BA in Economics and Studio Art from Brandeis University.

October:

April Ranger (*TBA*) April Ranger is a Brooklyn-based writer and performer. She has performed her poetry on stages across the country. Her recent play, *The Widest Wingspan*, premiered at the 2015 Conscious Language Festival by Poetic Theater Productions at the Wild Project. She is currently studying playwriting at Brooklyn College. www.aprilranger.com

Erin Moughon (*Out of Body On A Train*) Erin Moughon is a NYC-based playwright and teacher with an MFA from Columbia. Plays: include *Survived By* (New Plays Now, 3LD), *Slip Her a Mickey* (Schapiro Theatre), *Pretend That You Owe Me...* (Schapiro Theatre), “[death]match.com” (Player’s Theatre); “What if...?” (Arden Project as part of Old Vic New Voices); “In Memory of Calvinball” (Heartland Theater). She was a semi-finalist for both the Princess Grace award (‘10) and the National Playwrights Conference (‘12 and ‘14). She completed 31 Plays in 31 Days five times and participated in Write Out Front and 365 Women a Year both twice. Four of her plays have been published in the Ten Best Plays collections (2013, 2014, 2015, 2017). More information can be found at www.erinmoughon.com Thanks to David for his support!

Kendra Augustin (*Found A Friend*) Kendra Augustin is an NYC based actress and playwright. Her short plays have been produced in New York, Toronto, Chicago, Houston, and Waterford, MI. Most recent acting credits include Aphra Behn in Erin Moughon’s *Just Say It Three Times* and Florence Mills in Barbara Khan’s *The Three-Mile Limit*. She has also studied improv and sketch at The PIT and UCB.

She is a Founding Producing Artistic Director of Leela NYC Theatre Festival. She is thankful for how much her involvement in 365 Women a Year has educated her and opened doors for her. Thanks to Katie Hahn for bringing her on board the OAS team.

November:

Ann Mary Mullane (*Remote Control*) Ann Mary Mullane also wrote *No Apology...Some Explanation* and *Teaching: A Futility in Four Marking Periods*, and *After Michael*. Ann Mary writes thoughtful comedies that challenge the inconsistent thinking of our everyday life. She has also written and presented several academic papers on technology education. Recently she was recognized by the Clute Institute for Academic Research. Her next project *Open Hearted* will debut next year. Ann Mary is a Dramatist Guild member.

Jodie Leidecker (*I Join A Mental Institution and Have Fun!*) Jodie is from Kentucky and attended Berea College and Eastern Kentucky University. She has had plays performed in NYC's Bad Theatre Fest, Equity Library Theatre's Winter Festival, and the Artists Without Walls Showcase. She lives in Brooklyn, New York.

Simi Toledano (*The Agnostic Foundation for Dying With Dignity's 50th Annual Lottery*) Simi Toledano is a Brooklyn-based performance and theater artist, writer, poet, activist, mystic, teacher, tree-hugger, traveler, friend, and lover. Simi most recently directed Kendra Augustin's "Black Star" in the Twisted Theater Showcase. Most recent acting credit includes Enid in Alice Gerstenberg's "He Said, She Said" as part of St. Jean's Players one-act play festival. She is a regular performance artist- storyteller at Big Irv's variety

show in Brooklyn and can be seen telling stories on stages and in classrooms all around the city. Simi is also a regular presenter on International Women's Artist Salon weekly radio show. Gratitude to God/dess.

Reach Simi at Tamar.Toledano@gmail.com

February:

Emma Goldman Sherman (*Baby*) Emma Goldman-Sherman is a NYC-based playwright, poet and dramaturg whose plays have been produced in New York City, San Francisco, Los Angeles, London, and Zagreb by Golden Thread, Manhattan Theatre Source, Circle Rep Lab, The Women's Project, Ensemble Studio Theatre, New Georges, All Out Arts and others. She is the Resident Dramaturg at the 29th Street Playwrights Collective and works for the Great Plains Theatre Conference. Emma teaches free poetry and spoken word workshops to adults and at-risk youth via New York Writers Workshop and runs the Write Now Workshop to support the development of new work for the stage. MFA: University of Iowa. Member: Dramatist Guild and LPTW.

Julie Richardson (*Ménage A Quois*) Julie studied and practiced Law in Glasgow, Scotland before establishing a childcare business which still operates to this day. She moved to New York City three years ago and since then has written four full length plays and multiple one act plays. *On the Rocks* was performed at the Strawberry Festival in New York City in 2014; *Light and Shadow* was selected as the only full length play to be performed at the TRG Festival in 2015. *Light and Shadow* reached the semi finals of the Eugene O'Neill Theatre Conference 2015. The one act play *Legacy* was performed in the New York New Works festival 2015. Julie is honored to be a member of the 29th Street

Playwrights and is excited to present *Life & Other Disasters* in a staged reading with them this fall.

Cecilia Copeland (*A Bigger Fire*) Cecilia Copeland: Writer, Director and Founding Artistic Director NYMadness, League of Professional Theatre Women, Indie Theater Hall of Fame, Kilroy's List Nominee-Honorable mention for her plays, *Light of Night* and "R Culture." Her plays have been presented at Cherry Lane, EST, and HERE Arts Center among others. Internationally her plays have been presented at Anarchist Theatre Festival Montreal, Gun Control Plays in Sydney Australia, and featured in the Verlag Textbook on American Drama in Germany.

March:

Alison Lowenstein (*Warning Light*) Alison Lowenstein has had plays performed in New York and Los Angeles, including productions at the Abingdon Theatre's Benefit Challenge, Ocean County College's Comic Shorts, Hudson Warehouse Theater's Monologue Festival, Gi60 #NextGen, Teatro Moz, The Apron Strings Project, and was a semifinalist in the 2014 Indie Boots Theatre Festival.

Amy Oestreicher (*Sky Is Blue*) Amy Oestreicher is a PTSD peer-peer specialist, artist, author, writer for Huffington Post, TEDx and RAINN speaker, award-winning health advocate, actress and playwright. She has headlined international conferences as a keynote speaker, and as author and star of *Gutless & Grateful*, her one-woman musical autobiography, since its NYC debut in 2012. Her writings have appeared in over 70 online and print publications, and her story has appeared on TODAY, Cosmopolitan and CBS. She's currently touring a mental health advocacy/sexual assault awareness program to colleges nationwide.

Yani Perez (*Sex and Gold*) YANI PÉREZ is a poet and playwright. Her work can be found in various literary journals and websites. Her play, *God Don't Exist for Girls from Brooklyn* was produced by New Perspectives Theatre. It was also selected to be part of the Alternative Theatre Festival in Bogotá, Colombia. Additionally, this play was part of the Women's Work Short Play Retrospective Festival for New Perspectives Theater. Her full-length play, *Rice* was part of La Mama's Experiments Series that highlights four New York based female playwrights. She was selected to be a participant at the Yale Writer's Conference for playwriting. She has worked with The Naked Expedition Project Theatre, 365 Women A Year: a playwriting project Festival reading, In Her Name Festival and Leela NYC Theatre Festival. She assists with literary workshops and publicity at IATI Theater. She received her M.F.A in Creative Writing.

April:

Sue Horowitz (*Mona, the Phona Bona*) Susan "Dr. Sue" Horowitz is an award-winning Playwright/Author/Singer-Songwriter/Motivational, Entertaining Speaker, and Adjunct Professor BMCC/CUNY. Her works include Books: *Queens of Comedy*(interviews with Lucille Ball, Carol Burnett, and other legendary stars); CD of Original Songs "For Heroes and Lovers" including "The Heroes of Nine-Eleven"; Published Plays: "Judy Maccabee: A Comedy with a Girl Hero" and "Poe-tic Justice: A Naughty Thriller"; and Musicals: "SssWitch!" an anti-bullying, empowering musical (in development). Web: www.drSue.com , Email: drsue@drsue.com

Geanice Gee (*Neighborly Abduction*) Geanice Gee, a playwright, poet, and lyricist, earned her M.A. in English and Creative Writing with a specialization in Screenwriting from SNHU and a B.A. in English with a writing concentration from NCCU. In April 2016, her short play, *Humbling Beginnings*, was part of a women's festival at *I Act, You Act! Harlem Theater*. During her free time, she enjoys writing poetry and watching as much television as possible.

Natalie Osborne (*Dragon Rider Visits Vermont*) Natalie Osborne is a writer, theatre-maker and activist. She is an alumna of Bennington College, where she studied drama and anthropology. She's the Artistic Director and Executive Producer of NOplays. She's also a member of the Dramatist Guild of America and 365 Women a Year. Theatre@First produced her ten-minute play "My Monster and Me," in 2015 as part of their Fractured Fairytales Festival. She has had play readings at Casa de Beverley, Upstart Theatre, and The Classic Theatre of Harlem. HowlRound published two of her non-fiction articles. She is obsessed with fairytales and mythology and her hobbies include stilt walking, face painting, ballet, and martial arts. She is very excited to be returning to Casa de Beverley.

Jodie Leidceker (TBA)

.

.

September Featured Artists.

“PORTRAIT OF MABEL” CAST AND CREW

Chris Erlendson (Director) is an actor/director residing in Brooklyn, and hails from sunny Palm Springs, CA. During his precious free time he performs with indie improv groups around the city. In a former life, he was an avid Argentine tango dancer. He organizes a creative writing ensemble called “The In Between” that produces monthly sci-fi/fantasy radio plays. His favorite indulgences are pizza, Stranger Things, and cheap live theater.

Emily Cordes (Violet) is a New York City-based actress specializing in devised, physical-based ensemble theatre. Recent credits include Jude Black in "Bluff," (Hudson Guild Theater), Marlowe in "Subway Plays" (This is Not a Theatre Company), and Mother in "Seven Deadly Sins" (Schapiro Theater). A Pittsburgh, PA native, she returns home this Fall to play punk girl Lenny in Sinister Dream Productions' dark comedy film "Death of The Party." Love to the Casa crew!
<http://tinyurl.com/emilyscordes>.

Josh Phillips (Edwin) Josh David Phillips is an actor living in New York by way of Baton Rouge. He has studied improv extensively at the Upright Citizens Brigade Theatre. His indie improv team Private Jetsons can be seen performing around the city. You can also hear him weekly on the podcast he co-created MustyTV.

Jenna Schlags (Mabel) See playwright's bio

Jacky Marcellin (Stage Directions) is an avid fan of theatre and superhero movies and is happy to have transitioned from OAS volunteer to reading stage directions.

“NURSES” CAST AND CREW

Lynne Adams (Jess) As a dancer, Lynne performed, choreographed and taught in and outside NYC. With many years as choreographer for a children's theatre group and extensive experience as an art and character model, she is still able to improvise movement when called upon to do so! She is a voiceover artist, standardized patient, designer with an online shop and yes she still teaches Pilates where she discovered her illustrious playwright. Thank you Jaqui for this opportunity.

Natalie Swan (Katherine) Recent work includes: "Triage at St. Sebastian's," playing a caustic Irish nurse, The Producers Club. "HOLY NAME," a family drama, 13th Street Repertory Theatre. Film: "Jobe'z World," playing a clueless mother to a drug dealer son. A big thank you to Jacqueline Lynch for giving me the opportunity to do what I love to do!

Ruth Flaherty (Stage directions) can currently be seen in James Shamus' directorial debut film, *Indignation*. She has worked with Meryl Streep in *Hope Springs*. Other films: *When the Moon Was Twice as Big*, *Heart of Gold*, *Ramona*, *My Bloody Valentine*. T.V.: *Law and Order*, *The Chris Rock Show*, *The Onion*. Off-Broadway/regional theatre: premier productions of *Absence Makes the Eyes Grow Fonder*, *Steel City*, *Woofers*, and with the Irish Theatre Omnibus, *On Broken Wings*. 3 cheers for Jaqui!

Noel MacDuffie (Director) favors emotional plays that explore opposing points of view. He has explored this in productions of *The Baltimore Waltz*, *Doubt*, *Medea*, *The Real Inspector Hound*, *Verdict*, *Matt and Ben*, and *The Foreigner* to name a few. He has also explored these ideas through movement theater pieces based on *The Snow Queen*, the Orpheus and Eurydice myth,

and insomnia. He holds a BA in theater from Hamilton College and a MFA in Directing from Brooklyn College.

“THE HOUSE” CAST AND CREW

Shawana McDonald (Gretel) was born in Jamaica but spent most of her life in Brooklyn NY where she currently resides. She dabbled in everything exciting that life can throw at her. She enjoys adventurous sports, public speaking, and learning new things. She is an alumna of Pace University and is currently an associate analyst at Moody's investor service.

Chris Erlendson (Hansel) See bio under *Portrait of Mabel*.

Jenna Schlags (Director) See Playwright's bio.

Jacky Marcellin (Stage Directions) See bio under *Portrait of Mabel*.

Casa Cares is back!! 50 % of the proceeds go to one new organization a month! This month's organization of choice is **The Kattaikkuttu Sangam**.

The Kattaikkuttu Sangam is a social mission driven performing arts organisation that uses the integration of liberal education and the performing arts to promote and contemporize Kattaikkuttu and ensure sustainable careers for its professional performers. It combines Kattaikkuttu's traditional artistic knowledge and communicative power with sophisticated craftsmanship and perfection in order to address multiple audiences: rural, urban, national and global.

<http://www.kattaikkuttu.org/>

**See all updates on our facebook page:
facebook.com/oneactsandsnacks**



1

***Thank You to our Season Two
“Chairs for Casa” Donors:***

Theodore Osborne

Cecilia Petty

Kristine Stringer and William Blake

Kay Poiró

YOUR AD HERE!

Are you a small, local or home based business? From Now until April 2017, reach a diverse audience who values supporting local business and the arts.

- ✓ Reach your audience via Print And Online
- ✓ Be mentioned by name at events all season long!
- ✓ Share unique offers via Coupon Ads for no extra cost



Email info@casadebeverley.com for pricing and details.